

A
PARTICULAR, AND DESCRIPTIVE,
CATALOGUE
OF THE
NATURAL, AND ARTIFICIAL,
RARITIES,
IN THE
Lichfield Museum,
COLLECTED
(IN THE SPACE OF FORTY YEARS;)
BY
RICHARD GREENE.

TAKEN SEPTEMBER, 1782.

L I C H F I E L D:
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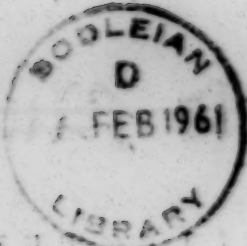
RESEARCH IN DEPARTMENT

OF THE UNIVERSITY

OF OXFORD

NATIONAL ARCHIVES

RESEARCH



(IN THE DEPARTMENT OF)

RICHARD GREENE

THOMAS GREENE

L. I. O. H. I. D.

LIBRARY AND ARCHIVES

OXFORD

TO
SIR ASHTON LEVER,
KNT.

THE daily accumulation of valuable Curiosities, by the benefactions of numerous Contributors, amongst whom I must reckon YOUR SELF the first, and principal, calls upon me to reform and extend my Catalogue; by introducing, to the notice of the Public, an account of such valuable Matters, as have, lately, been presented to my Museum. By the munificence of the Earl of DONEGALL, and the Right Honourable Lord PAGET, who have contributed a large assortment of curious Productions, brought from the Southern Hemisphere,

iv. DEDICATION.

misphere, my Collections have been amazingly enriched; and, I am happy to say, that much satisfaction hath been expressed, by many inquisitive, and respectable, persons, who have, lately, favor'd me with their company. To You, my kind Friend, by whose encouragement I was instigated, and by whose good offices I was enabled, to commence Virtuoso, I, once more, dedicate a descriptive Catalogue of the LICHFIELD MUSEUM.

I am, with cordial wishes,
for your health, and welfare,

Your most obliged, and
faithful, Servant,

RICH. GREENE.

LICHFIELD, Sept. 1782.

A CATALOGUE, &c.

*In the HALL, or passage to the
STAIR CASE.*

A VARIETY of Armour for most
parts of the Body; *viz.*

Corsets,
Helmets,
Cuirass's,
Gauntlets, &c.

Brigantine Jackets, or Coats of Mail,
covered with Linen Cloth quilted.

Swords,
Daggers,
Hangers,
Halbards,
Pikes,
Spears, &c.

A Sword and Target left at *Ashbourn*,
in *Derbyshire*, by the SCOTS, in the
Year 1745.

Otaheita Bow and Arrows.

Warrior's Gloves made of the Buffalo's Hide.

Ancient Wooden Chair, supposed to have belonged formerly to the CATHEDRAL Church of *Lichfield*.

French posting Boots, and Postillion's Leather Cap.

Hat made of the Skin of the wild Boar, &c.

American Rifleman's Jacket, of coarse Linen Cloth, fringed.

In the LOBBY, at the
STAIR HEAD.

ON a Bracket stands a neat Model of the *Cathedral* Church of *Lichfield*, in Tobacco-pipe Clay, fabricated by a Boy, taken from the Plow Tail, at *Cheltenham, Gloucestershire*; in which is shown every part of that venerable gothic Structure.

Over the STAIR CASE.

HANGS a Model of a 32 Oar'd Galley, made by the *French* prisoners, at *Liverpool*,

Liverpool, during the last war, four feet, four inches long.

In the MUSEUM, on the CEILING.

Monk Fish.

Jaw of a Shark, 19 inches diameter.

Head of a blue Shark.

Turtle.

Dolphin.

Various Sea Urchins.

Saw Fish.

Various Saws of the Saw Fish.

Sea Gurnard, large species of the Flying Fish.

Sea Kite,—Flying Fish.

Head of the Porpoise.

Lump Fish.

Old Wife Fish.

File Fish.

Porcupine Fish, or Histrich.

A large Sea Urchin.

Hare Mouthed Globe Fish.

Eggs of the Ostrich.

Claw of a large Lobster, fourteen inches Circumference.

One ditto smaller.

Skull of a Greenland Bear.

Skull of the Babyroussa or Indian Hogg,
from the Island of *Borneo*.

Armadillo, or Hogg in Armour.

Crocodile, four feet from Head to
Tail.

Horn of the Sea Unicorn; twisted
Ivory.

Fin and other parts of a Whale.

Iguana, Male; and two Females.

Sea Fan.

A large Fungus or purse Ball, found
in a Field near *Wall, Staffordshire*.

A pair of Snow Shoes, *Quebec*.

Meat Dish Otaheita.

A curious antient, Woman's Hat, of
split Cane.

The Stomach of an old Lion, when
first inflated, contained nineteen pints
of Water.

On the Right-hand, at the Entrance,
in GLASS CASES.

The Ousel.

Bird of Paradise.

Virginia Partridge.

Barn-door Cock.

Shell Drake.

Buzzard

Buzzard.
 Hen Bittern, Bulfinch and Barbary
 Pidgeon.
 Two Robins.
 Two blue headed Titmice.
 Hen Kestral Hawk.
 Two Magpies.

*Beneath these Birds, in a GLASS CASE
 on the Left-hand.*

An Instrument, the size of a common
 Watch, made by HUMPHREY COLE,
 1575; consisting of a Nocturnal, a
 Table of Latitude, an Horizontal
 and South Dial, a Sea Compass, and
 Perpetual Almanack: Round the
 verge, are engraved the following
 Verses, viz.

AS TIME AND HOVRES PASSITH A-
 WAY,
 SO DOETH THE LIFE OF MAN DECAY,
 AS TIME CAN BE REDEMED WITH
 NO COSTE,
 BESTOW IT WELL, AND LET NO
 HOWRE BE LOST.

A striking Watch, made by NOEL CUSIN, of *Autun, Burgundy*, 1627.

A large French alarm Watch in an oval Case.

An alarm. Watch in a neat Silver Case pierced.

In a CASE, on the Right-hand.

A Nofegay, neatly cut with Scizzars in white Paper, by Mrs. GREAVES of *Culcbeth, Lancashire*.

Between the two CASES above mentioned, in a tall GLASS CASE.

A variety of polished Spars, Fluors, Stalactites.

Hartfordshire Pudding Stone, Marbles and a split Fossil Nautilus.

More to the Right-hand, in a neat GLASS CASE.

A Seventy-four gun Ship, called the ALBION, in Paper; made by A. WALKER, 1766.

**A CABINET on the Right-hand the
FIRE PLACE.**

On the Top, a Grotto formed of Ores,
Spars and other Minerals, mostly
found in *Derbyshire*.

*In the Upper Drawer,
marked A.*

Argillaceous Earths.

B.

Gypsums, Pyrites, Selenites, Mundaic, &c.

C.

**Silicious Stones, Gems, Crystals,
Agates, Mocho's, Jaspers, Corneli-
ans, Diamonds, Emeralds, Rubies,
Opals, &c.**

D.

Spars and Fluors.

E.

**Semi Metals, Inflammables, Cobalt,
Zaffre, Smalt, &c.**

F.

Ores; Silver, Copper, Iron and Tin.

G.

Various sorts of Lead Ore.

H.

H.

Fossil petrified Bodies.

I.

Sands, Grits, &c.

K.

Miscellaneous.

L.

Various sorts of Crystals.

Stone with Worm Tubes.

Washed grain Tin, from *Cornwall*.

Petrified Muscles.

Glass, stained, from *Herculaneum*.

Tin melted in the Mines, *Cornwall*.

Siliquastrum Gibosum.

Artificial Crystals.

Flinty Nodules.

And a curious reticulated Slate, found
over the Bed of Coal at *Brown Hills*
Works, Staffordshire.

Fossil Oysters, Shotover Clay, *Oxford-*
shire.

Anomia Ship-stone, Worcestershire.

Small Marine Shells, *Cornua Ammo-*
nis, Mundic, &c.

M.

Anomia Terebratulæ, Shotover.

Spiral Buccinæ, *Sheppey*.

Masses of Selenites.

Entrochi.

Entrochi.

Masses of Shells.

Anomix Striatæ.

Bufonites.

Tricestrum or Lepastrum.

Reticulated Slate, *Lancashire*.

Ichthyodontes or Sharks Teeth.

Lava, polished, from *Vesuvius*.

Tree Oister, *Oxfordshire*.

Pectenites, &c.

N.

Mass of Marine Shells in Calcareous
Earth, found at *Dudley, Worcestersh.*

Crystals on Iron Ore.

Mycetites, or Sea Mushrooms.

Part of a Tessellated Pavement, *Ox-*
fordshire; being a fragment of the
Floor of a Roman Bath.

Some from *Wroxeter, Shropshire*.

Madrepora, from *Coalbrooke-Dale*.

Mundie, from *Eaton-Mine, Derbysh.*

Fluor, called Blue John, near *Matlock*.

Calcareous Spar, *Devonshire*.

A Chalky Nodule changing into Flint.

Dog-toothed Spar, with Mundic,
Bath.

Spar with Lead Ore.

Hyppocephaloides or wedge Cockle.

Lava,

Lava, from *Vesuvius*.

Opake, Cubical, Calcarious Spar.

Cubical Mundic on Slate, from *Naples*.

O.

Crystalized Spar.

Crab Stones, *Sheppey*.

Crystals with Mundic.

Pipe Coral, *Lancashire*.

Pectunculi, *Bath*.

Dog-toothed and cubical Spar with Mundic.

Brown Spar.

Cochlites.

Astroites, &c.

P.

Variety of Madrepora.

Anomia.

Pebbles.

Gryphites.

Variety of Asbestos, &c.

Q.

Crystal Spar with Lead Ore, *Derbyshire*.

Fluor and Pummice, *Vesuvius*.

Lava, from *ditto*.

Canal Coal, polished, *Lancashire*.

Fossil Vertebrae.

Mafs

Mass of Crystals.

Granite-brown cubical Spar.

Lead Ore with calcarious Crystals.

Fossil Wood, from *Lough-Neath*, in part petrified.

Crystals on a calcarious Earth.

Lead, Ore, with Pyrites, &c.

R.

Peacock Coal, *Lancashire*.

Toad Stone, in part filled with Spar.

Lava, *Derbyshire*.

Opake calcarious Spar.

Mass of small Crystals.

Inflameable Earth, *Exeter, Devonshire*.

A sprig of Virgin Silver on a bed of Spar, from *Christianburgh, Norway*.

Crystals of Spar, called *Bristol Diamonds*.

Native Agate, &c.

*In a CABINET near the Door of the
MUSEUM.*

The upper part contains a Collection of English, Scots, Irish, French, Spanish, Ecclesiastical State, Italian, German, Russian, Danish, Swedish,

Swedish, Portuguese, United Provinces, Flemish, and Venetian Coins.

Beneath the above, in the Upper
S L I D E.

A Miscellaneous Collection of Coins in Silver and Copper.

In the second and third Slide, is a Collection of small Coins in Copper, from most parts of Europe, with some Oriental Coins.

The fourth Slide contains a neat Collection of Casts in Plaister of Paris, from ancient Gems, Medals and Seals.

In the fifth Slide, the Great Seal of *Henry Prince of Wales* (Son to *Henry the Fourth* in Brass, weight fifteen Ounces, two inches and one quarter diameter, a particular account of which, by the Revd. *S. Pegge*, of *Whittington, Derbyshire*, was published in the *Gentleman's Magazine*, for the Year 1769, pages, 277, 377, 438, 568.

A large Medal of the learned Antiquarian *Dr. Stukely* struck at *Rome*:
Reverse

Reverse, a view of *Stone Henge*, on *Salisbury Plain*, Copper.

Medal of *Alex. Pope*, Esq; Copper.

A cast in *Terra Cota*, by Mr. *Wedgewood*, of the Marriage of *Cupid* and *Psyche*, from the Gem in the possession of the *Duke of Malborough*.

Medal of *Pope Innocent* the VIII. Copper.

Pope Paul the IIId. in Brass.

Innocent XII. Brass.

Ignatius Lyola, founder of the Society of *Jesus*, Brass.

A Cast by Mr. *Wedgewood*, of *Mark Anthony*.

General *Washington*.

Commodore *Keppel*, in Metal gilt, by Mr. *Westwood*, *Birmingham*.

Lord *Anson*, Silver.

King *Charles* the Ist. and his Queen on their Marriage, Silver.

King *George* Ist. Coronation, Medal, Silver.

Coronation Medals of King *George* the Second and Queen *Caroline*, Silver.

*George the III^d. in Metal, gilt: reverse
two Ships under Sail, viz. the Re-
solution and Adventure.*

Lord Chatham, in Copper.

Jubilee Medal of Shakespear, Copper.

David Garrick, Esq; Plated Copper.

*Mr. Samuel Garbet, in Silver, and in
Copper.*

*The sixth Slide contains a Collection
of casts in coloured Sulphur, from
ancient Gems; and some im-
pressions of Monastic Seals in Wax
and Sulphur.*

*In the seventh or lowest Slide is a
Collection of English Coins, in
Gold, Silver, and Copper. among
which are Edward the Confessor.*

William the Conqueror.

Rose Royal of Edward the III^d.

Henry the VII.

Ditto, the VIII.

Edward the VI.

Mary.

Elizabeth.

James.

Charles the Ist.

Oliver Cromwell.

*Charles the IIId.
James IIId. &c.*

Beneath the CABINET of COINS.

A Collection of Paintings, in oil colour on boards, representing a great variety of marbles and woods, very neatly executed.

In the Basis of the CABINET.

No. 1, and 2. A Collection of English Moths and Butter-flies, well preserved, and secured from injury by glass covers.

No. 3. A Collection of Roman Coins, in silver, and in copper.

No. 4. A compleat series of Casts in sulphur, from Medals of the King's of *England*, from *William* the Conqueror to his present Majesty *Geo. the III.* engraved by the famous *Dassier* of *Geneva*. Twenty-four Casts in sulphur, from Medals, of the Reformers of religion. A variety of Casts from ancient Gems, Seals, and medals.

No. 5. Casts in sulphur from various Medals in the Reigns of Queen Ann, George the 1st. and in Alto Relievo of ancient Poets, Painters, Philosophers, &c.

Over the FIRE PLACE.

A Vertical Anemoscope, or Wind Dial, neatly ornamented with painting, carving, and gilding; within the circle, which contains the thirty-two points of the compass, is a Landscape; on one side, the view of an old Abby in ruins, on the other a view of the Sea, some Ships tossed by the waves; on the land a Wind-mill, &c.

On the Left-hand the WIND DIAL.

A Model in plaister, of the Monument in *Westminster Abbey*, erected by *Roubiliac*, in memory of *George Frederick Handel*, born *Feb. 23, 1684*, died *April 14, 1759*.

Opposite

Opposite, on the RIGHT HAND.

- A Cast in wax, properly coloured and dressed, with a falling band, the immortal *Shakespear*: The mould from whence the cast was made, was taken from the monument of the Poet, erected against the north wall of the choir of *Stratford Church*, in the year one thousand seven hundred and forty seven.

Beneath HANDEL's Monument.

- A Model of a gothic Tomb in card paper; the work of the ingenious Mr. *Jones*.

Under the bust of SHAKESPEARE.

- A Cast in wax of the Face of a Child, with cherubinic wings, in card paper, decorated with festoons of *Italian*, artificial flowers. JOHN GREENE born 27th of *December*, 1750. Died the 6th of *April*, 1753.

*In the center, beneath the WIND
DIAL.*

A Picture; which being viewed from one corner of the room, represents a Clergyman in his canonical dress; from the opposite corner, a *Dutch* Fishmonger in his shop.

*On the Mantle-tree, over the FIRE
PLACE.*

Two Leverets in a glass case.

*In one long Case beneath the double
PICTURE.*

A Camelion.

A Lizard.

A Crocodile just hatched from the egg, eleven inches long.

Variegated Shells of the land Tortoise.

Triangular Fish.

Thorney Crab.

Sea Bat.

Leghorn Lobster.

Moschetto Flies, &c.

More

More to the Right-hand in two

GLASS CASES.

A Canary Bird.

A cock Goldfinch.



On the Left-hand of the DOUBLE

PICTURE.

In a neat oval frame carved and gilded, an exact copy (in oil colour, on a piece of Mulberry Tree planted by *Shakespeare*) of that celebrated Poet, from the original print, engraved by *Martin Droeshout*, prefixed to the first edition of his works; by Mr. *Williams*, painter, of *Shrewsbury*.

On the Right-hand of the DOUBLE

PICTURE.

A small neat print of doctor *Samuel Johnson*, from a painting by Sir *Joshua Reynolds*, engraved by *J. Hall*.

On

On the front, on the MANTLE PIECE.

An Obelisk, in *Kilkenny*, rose marble; to the memory of *Alexander Pope*, Esq.

Aloft on the Left-hand the FIRE PLACE.

A variety of ancient Snuffers, in iron and brass.

A staple, artificial Magnet.

A small Knife; the haft Bacchus on his tun, in ivory, stained green.

A small *Persian* Scimitar, with a brass chain, the scabbard green seal skin.

An Head of a mitred Bishop, in stone, *Basso Relievo*, neatly carved, formerly an ornament broken from the CATHEDRAL Church of *Lichfield*, by the Saints in the year 1643.

An ancient iron Mace, probably carried before the Master of the gild, of the city of *Lichfield*, before its incorporation.

A Stil-

A Stiletto or Dagger, with a wavy blade.

A Hanger, with a pistol on the blade.

A small *Turkish* Scimitar, well preserved.

An artificial Magnet, in the form of an horse shoe ; weight, three ounces and an half ; lifts by attraction near six pounds, made at *Sheffield, Yorkshire*.

An *Indian* Spear, being an iron tube plated with silver, within, a rattle to terrify the Rattle Snake.

On the opposite side of the FIRE
PLACE.

A Set of steel Bars, for making artificial magnets.

An *African* Magnet, armed.

A compound Magnet, in a neat mahogany case, containing forty seven steel bars, which by attraction support a leaden weight of sixteen pounds.

Within

*Within the Fire-place, in a GLASS
CASE.*

Various flat specimens of peak Marble polished; four neat Vases in the *Derbyshire* fluor, called *Blue Jabn*, some marine Shells, &c.

On the HEARTH.

A Fossil Cornu Ammonis, near fourteen inches diameter; some fine large specimens of Spar, *Derbyshire*; fragment of a Fossil Nautilus, with crystallizations; two pair of *Lythophites* very large, from *Coal-brook, Dale*; Two large pieces of crystalized Spar; A large Echinus, Fossil, &c.

On a Tripod, before the FIRE PLACE.

An Orrery by *Thomas Wright*, instrument maker to his Majesty, eighteen inches diameter.

Over

Over the Closet-door in separate
GLASS CASES.

Two Woodcocks.
Two Wagtails.
A Pigeon.
Two *Barberry* Pigeons.
A Pigeon beautifully displayed.
A cock Jay.

Beneath these Cases on the CLOSET
DOOR.

An *Indian* Tomahawke.
Two Purfes of *Indian* Grass.
An *Indian* Scratcher.
An *Indian* Spoon.
Two scalping Knives, the sheaths decorated with Porcupine quills split and dyed of various colours.
Wampum, or Belt of Peace.
Strings of Wampum.
Variety of Pouches, finely ornamented with dyed Porcupines quills, and fringed with tassels of tin and coloured horsehair.
Maucaffons, or *Indian* Shoes, ornamented

ornamented like the Pouches, and some of them with Human Scalps tanned with the hair preserved.

Indian Garters, &c.

A variety of Arrows from *Otabeita, Sandwich Island, King George's* and other *Islands* in the *South Seas*; headed with bone, slate, black hard wood, whalebone, &c.

On the side of the Room facing the Entrance, in GLASS CASES.

Two wood Owls.

One barn Owl.

Kestrel Hawk, cock.

Kestrel Hawk, hen.

Blackbird, or Ouzle.

Throftle, cock and hen.

Flying Squirrel, *Virginea*.

Bantam Cock.

Bantam Hen.

Sparrow Hawk, with a small bird under his foot.

Grey, or whistling Plover.

Land Rail.

In one long CASE.

Chaffinch Hen.
Twit Cock and Hen.
Red Pole,
Lesser twit Lark.
Yellowhammer Hen.
Swift.
Sand Piper, Cock and Hen.
Fulmarts, male and female.

*In a GLASS CASE with folding Doors
fronting the entrance. Upper Shelf,*

IN SPIRITS.

Virginia, Grass-hopper.
Black Tarantula, *Italy*.
The *Pholas* Fish, with one Valve of
the Shell.
Eggs of Serpents, some of them di-
vested of their Shells.
Young *Italian* Viper.
Toad Fish.
Centipes.
Small black Snakes, the under parts
white.

Second S H E L F.

Cashu Nut, and Apple.
 A variegated Lizard.
 Striped Lizard.
Scolopendra norfitans, or Centipes,
 very large.
 Young Stoat, above 40 years in spirits.
 Gold and Silver Fish.
 Sea Caterpillar.
 Double Foot of a small Pig.
 Embrio of a Colt.

Third S H E L F.

Embrio of a Calf.
 Striped Snake, *Virginia*.
 Beautiful spotted Lizard.
 A Pea Chick, two Heads.
 A Chicken with four Legs.
 Gold Fish.
 Remora or sucking Fish.
 Cuttle Fish.
 Male Human Fœtus.

Fourth or lowest S H E L F.

A copper Snake.
 Variegated Snake,

Coach-

Coach-whip Snake.

Amphisbœna, or double headed Snake,
falsely so called.

Variegated *Italian* Viper.

Variegated Snake, *South Carolina*.

Blue Snake.

Without the CASE on the Right Hand.

A large Bull Frog. *Virginia*.

*On the Left Hand the GLASS CASE,
near the CEILING.*

An Iron Bridle for a Scold, it is so
contrived as to fit any kind of head ;
an Aperture for the nose, and a Flap of
Iron for pressing down the tongue.

A Roman Urn, found near *Yoxall*, in
the county of *Stafford*, containing
Ashes and Fragments of burnt Bones.

A small Urn, found near *Colchester*.

Some Sepulchral Relics in a small
leaden Box ; and two Pewter Cha-
lices, with some Gold Lace ; found in
Stone Coffins in *Lichfield Cathedral*.

A Head in Stone neatly carved, found
in *Renton Priory*, in the County of
Stafford.

An earthen Vessel which contains about two quarts, found with several others of a smaller size, in the walls of the Conventual Church of *Farewell*, near the City of *Lichfield* at the time it was taken down in order to be rebuilt--1748.

Several Roman Pateræ, found at *Colchester*, and *Deal Castle*.

A Fragment of a Tusk of an Elephant, found near eight feet below the surface of the earth, in the parish of *Alderminster*, in the lands of *J. Partridge*, Esq. of *Clopton*, near *Stratford upon Avon*, *Warwickshire*.

On the Top of a large GLASS CASE of Shells.

A *Chinese* Pagod, somewhat in the shape of a Lion; a Fireplace and Grate within the head for burning sweet scented woods, gums, &c. with a communicating Aperture in the nostrils and mouth, for emitting smoke and flame.

A curious deception; being an open Book, painted, on board.

A *Tartarian* Idol in solid Brass; weight seventy one pounds; being the representation of an old Man, crowned, sitting upon a Dragon: Presented by the late *George Durant*, Esq. of *Tong Castle*.

Over the folding Doors of the CASE of
SHELLS.

A *Persian* smoaking Pipe; the Bole of brown baked earth, the Tube a slender piece of wood, covered with bark, five feet two inches long, the Mouth Piece Agate and Amber.

A *Turkish* Tobacco Pipe; the Tube of black wood most finely polished, the Bole a brown baked earth, enamelled with gold, the length, four feet, two inches, the Mouth Piece Amber.

The Bole of an *American* Savage's Calumet or smoaking Pipe of peace, of brown burnt earth.

An *Hessian* Pipe.

The wooden Case of a short *Dutchman's* Pipe.

*On the Right-hand the large GLASS
CASE of Shells.*

A *Spanish* Pistol Lock.

Several *Spanish* Gun Locks.

A *Spanish* Lock for a Wall Piece, or
small Cannon.

An old *English* Match Lock.

A single wheel Lock, invented in the
year 1568.

A cased wheel Lock.

A double cased wheel Lock.

A Snaphanch, or first kind of Snap
Lock.

A *Barbary* Lock, ancient.

A modern *Barbary* Lock.

A large *English* Dog Lock.

A small *English* Dog Lock.

A *Turkish* Bridle Bit.

A *Turkish* Stirrup.

Four Brass Heads of a *Roman* Spear.

Six Bolt Heads of the *Roma Balista*,
in Brass.

The Head of a *Roman* Celt, or Sacri-
ficing Axe of the *Romans*, in Brass.

N. B. The above were found in Tu-
muli, in different parts of the king-
dom.

*In a large GLASS CASE fronting the
Entrance.*

A great variety of Shells ; among which
are,

The Clamp Shell.

The great Helmet.

Bull-mouthed Helmet.

The greater and lesser Conch.

The Nautilus.

Another cut open, to shew its curious
internal structure.

The Gout Shell, or Devil's Claw.

The Spider Shell.

The Hammer Oyster.

The Pinna Marina, or Sea Ear, a
large species of the Mediterranean
Muscle.

The Ear Limpet.

Couries.

Surinam Toad,

Marlin Spike.

Fig.

Escallop, &c.

*Under the Case, in a DRAWER on the
Right-hand.*

A matted Tunic, or covering for the
Body

Body, neatly fringed, new *Amsterdam*.

A large quantity, and a variety of Plain Cloth, from the Bark of the Paper Mulberry in *Otaheita*.

Platted Hair, &c.

The DRAWER on the Left-hand.

Contains, a Quiver from *Sandwich Island*.

A Basket, curiously woven, and decorated with cut Shells ; *Otaheita*.

Above one hundred different Specimens of Cloth, stained and coloured, from *Sandwich Island*, *O-why-ye*, *Friendly Island*, *King George's Island*, which display the genius and industry of the Natives.

On the Right-hand the CASE of SHELLS

Part of the Porch, under which stood Lord *Brook*, General of the Parliament Forces, when he received a mortal wound in his forehead, by a shot from the Battlements of the great Steeple of the CATHEDRAL CHURCH of *Lichfield*, the force (as
Lord

Lord *Clarendon* expresses it) of which was abated by the Bullets passing through the above Piece of Board :
March 22d. 1643.

A Variety of ancient Spurs ; some of them supposed to have belonged to the Knights of *Malta*.

The ancient Finger Stocks from *Beaufort*, (the Seat of the Right Hon. Lord *Paget*) a punishment formerly inflicted by the Lord of Misrule, on such Servants as committed Misdemeanours, at the time of keeping Christmas ; described by Doctor *Plott*, in his *History of Staffordshire*, page 390.

An *American* Powder Flask, of Buffalo's Horn, on which is curiously engraved a Plan of the *Havannah*.

A Powder Flask of an uncommon make ; covered with Crimson Velvet, and mounted with gilded Metal, presented, with her own hands to the Museum, by the late, much lamented, Countess of *Donegall*.

An *Indian* Lance.

A *Persian* Shield, nineteen inches diameter,

meter, made of the Skin of the Rhinoceros.

On the Top of the ORGAN, in GLASS
CASES.

A Sky Lark.

A Cock Yellowhammer.

A Cuckow.

A Sanglin, or small Monkey, *America*.

A pied Finch.

An Hen Yellowhammer.

An *African* Paroquet.

A Sea Swallow.

A Mallard.

A *Chinese* Cock Gold Pheasant, in fine preservation.

A Duck.

A large Branch of Madrepora, or white Coral, near twenty pounds weight.

An Organ, built originally by Father *Smith*, for the use of the CATHEDRAL CHURCH of *Lichfield*, after its destruction by the Fanatics, during the *Oliverian* Usurpation, when

no part of that goodly Fabric, fit for the celebration of Divine Service, was left, but the Chapter-House: This Instrument, at the restoration of the Church by Bishop *Hacket*, was removed, and placed in a Loft in the Lady Choir, where it stood many years, no use being made of it. In the year 1740 it was taken down, and placed in the *Vicars Hall*. In the year 1745, at the late Rebellion, a large number of his Majesty's Soldiers being quartered in that Room, it was by them broke open, and the Pipes (mostly of wood) were burnt: In this condition, it was, by the late Dean *Penny*, given to Mr. *John Alcock*, the then *Organist*; who having for many years made use of it as a Cloaths Press, or Cupboard, in the year 1760, sold it to the present owner, who, by the assistance of the late Mr. *Adcock*, of *Leicester Fields, London*, has restored it. It has a Stop'd Diapason, and Principal of Wood, a Twelfth, and Fifteenth of Metal.

On the Front of the Organ, in a neat oval Frame carved and gilded, is a beautiful Nosegay of Flowers, worked in Silk, on a ground of white Satin, by the ingenious Mrs. *Short*, of *Newport*, in the County of *Salop*.

On the Left-hand the ORGAN.

A Pair of very large Ram's Horns.

A Pair of Horns of the bald faced Antelope.

A Pair ditto from the *Cape of Good Hope*.

A Pair ditto from *Africa*.

Three Calabashes, or Gourds.

A Bunch of Witch Stones, from the River *Wribble*, in *Lancashire*: in great estimation among the common people of that County.

A Cocoa Nut divested of its external covering.

Indian Cucumber.

Branched Pepper.

Indian Corn.

Various Nuts, Seeds, and Berries, from *America*.

Barnacles

Barnacles, destructive to the Hulls of Ships.

The Tail and Jaw of the Ray Fish.

Manilla Money, in Cast Iron.

A *Chinese* Dotchin, or Steelyard, for weighing Money.

The Sheath of a Knife and Fork in Box Wood ; on which are most elegantly carved, several Historical Passages, recorded in the *Old Testament* : with the following Inscription in *High Dutch*, "*Weinck Wookden en die wakachtich elen onderwin en dat Kedachtich Goede maniers. Ende dieki maten krenckt mennyghe tot groote Staeten, Anno 1598.*"

An Helmet covered with scarlet Feathers, from the neck of a small Bird, found on *Sandwich Island*.

In a square GLASS CASE.

A Medusa's Head, with a variety of Star-Fish.

A Concave, and a Convex Mirror, ten Inches diameter.

A Model of the Catapulta, or Sling of the Ancients.

In an oval Frame, twelve Inches by ten, glazed, are nine Casts of Antique Heads, gilded, in Basso Relievo.

A Pair of Wooden Shoes, very small, worn by a Lady of *Canton*, in *China*.

A Pair of *Turkish* Slippers.

A *Turkish* Shoe.

A Pair of *Turkish* Shoes for a Child.

A large wooden Shoe, found under some old Buildings at the *Bull's Head*, *Manchester*.

A Fragment of a Ship's Bottom, much perforated by worms.

A Machine for explaining the Circulation of the Blood, by means of a coloured Spirit in Glafs contorted Tubes, invented by *Signor Nicodemi*, of *Florence*.

A smaller Machine of the same kind, in a neat Case of Cedar Glazed.

Various Buttons of *Indian* Beans, capped with Silver.

Buttons made of Horses Teeth polished.

Various *Indian* Arrows headed with Steel, and neatly painted and gilded.

A Woman's Apron of Hempen Fringe,
Otabeita.

An *Otabeita* Bow.

On the side WINDOW *next the* ORGAN.

Two Pieces of Sculpture in Basso Relievo, in Canal Coal, representing King *Charles* the II^d. on Horseback; the other his Queen, supposed to be the work of the late Sir *William Wilson*, a Native of *Sutton Coldfield*.

In a GLASS CASE, *mark'd* No. 1.

The Celiac Artery of the Human Body,
injected with Red Wax.

In No. 2.

Syngnathus Hippocampus.

Cock Roach.

Scarabeus Cervus, or Stag Beetle.

Gryllo Talpa, or Mole Cricket.

Gryllus Anonimus.

Gryllus Mantis.

No. 3.

Lophius Vespertilio.

E 2

Te-

Tetraodon Lagorephælus.
 Echineis Remora, or sucking Fish.
 Eggs of the Dog Fish.
 Lophius, or Bladder Fish.
 Chetodon, or Angel Fish.
 Tortoise.
 Egg of the Skate.

No. 4.

An Humming Bird.
 Hornet's Nest.
 Horn of the Rhinoceros Beetle
 Porcupine's Quills.
 A small double Star Fish.
 Claw of a Lion.
 Feet of the *Guinea* Deer.
 Rattles and Teeth of the Rattle Snake.
Indian Cucumber.
 Comb of Bees, with the Palace of the
 Queen Bee.
 Nest of the Humming Bird.

No. 5.

Monoculus Polyphemus.
 Rhinoceros Beetle from *Martinico*.
 Tortoise.

Scorpion.

Vegetable Flies.

Gryllus, or Locust.

Hippocampus.

Unicorn Fly.

Green and red throated Humming
Birds, from *St, Kitts*.

On the Left-hand the WINDOW.

Two Glasses, which contain Fluids of
different specific gravities, which,
by being inverted, pass through each
other without mixing,

A Cross-Bow for killing Mice ; very
ancient.

A large Tusk of the Hippopotamus
split.

Two Glass Cases, which contain 126
different Specimens of English and
and Foreign Woods ; each Specimen
three inches long, and one and
an half wide, neatly polish'd, and
arranged alphabetically.

A *Scot's* Snuff Box, made of a Ram's
Horn.

Another of the Buffalo, both mounted
with Silver.

A Triangular Pyrometer, invented by the ingenious Mr. *Whitehurst*, late of *Derby*.

Various Impressions in Red Wax of Coats of Armour, &c.

On the WINDOW SEAT.

A Model of a double Pump, worked by rarefaction and gravitation.

A Pig of Lead, weight near one hundred and fifty Pounds on which, in raised Letters, appear the Names of *Vespasian*, and of *Titus Vespasian*, Emperors of *Rome*. It was discover'd in the year 1772, in digging for Gravel on *Hints Common*, about four Miles from *Lichfield*, and three quarters of a Mile from the *Watling-Street Road*, at the depth of four feet beneath the Surface of the Earth. Presented to the Museum by *Ralph Floyer Esq.*

A neat Model in Mahogany, of the double Ventilator invented by the late Dr. *Hales*.

Over the BUREAU.

A Piece of Wood rudely carved, taken from the Roof of the Parish Church of *Stone, Staffordshire*, with the Letters I. H. S. M. C. D. IV.

On the Top of the BUREAU.

A Bust of *Galen* in Plaster gilded, height eighteen inches.

A Model of a 60 Gun, and another of a 40 Gun Ship, the work of some *French* Prisoners at *Bristol*.

On the left Side the other WINDOW are the following Articles preserved in Spirits

U P P E R S H E L F.

Part of the Bladder, Falopian Tubes, Meatus Urinarius, of an Human Body.

Whip Snake.

Large Striped Snake.

Second S H E L F from the Top.

A young Bull Frog, *Virginia*.

A young Cat with eight Legs.
A Purple Lizard.
A Lizard called Wood Slave.

Third S H E L F.

Angina fragilis, or Blind Worm.
Lizards, beautifully varigated, *America*.
Libella, or Dragon Fly.
Locust.

Fourth S H E L F.

A blue striped Lizard.
A brown Lizard spotted with black,
and a small Tortoise.
The Pogge Fish.
A large *English* Unicorn Fly.
Aphrodite,

Fifth S H E L F.

English Lizards, or Wall Newts.
A brown striped Lizard, *America*.
A Prawn, or large Shrimp.
A Scorpion.
Cyclopterus Lumpus.

Sixth

Sixth S H E L F.

Anonimous.
 Hyrudo Muricata.
 Tortoise.
 Small Copper Snake.
 Mason Fly, *St. Kitts*.

Seventh S H E L F.

Pipe Fish.
 Young Lizard.
 Crucifix Spider, taken in *London* in the
 Year 1740.
 Short winged Fly.
 Small brown Snake.
 Mason Fly, *St. Kitts*.

Eighth S H E L F.

Brown Lizard.
 Small Scorpion.
 Short winged Gryllus.
 An human Embrio, in its first forma-
 tion.
 An human Fœtus, about four months
 old.
 Ammodites Tobianus, or Sand Eel.

Ninth

Ninth S H E L F.

Sea Caterpillar.

Small brown Flat Fish, name unknown.

Tarantula.

A beautiful small Snake.

White Frog, *Virginia*.

Tenth S H E L F.

Tobacco Fly, with its Chrysalis.

Italian Viper.

Lizard, *Virginia*.

Small white Snake, clouded with brown.

Eleventh S H E L F.

Hippocampus.

Snake, *Virginia*.

Variegated Snake.

A young Sturgeon.

Twelfth S H E L F.

A Chicken with four Legs.

Lacerta Cordilies, or Porcupine Lizard.

Green

Green Lizard.
White Mouse.

Thirteenth S H E L F.

Remora, or Sucking Fish.
Lacerta Mauritanica, or Thorny Lizard.
Lizard called Wood Slave, *America*.
A large Centipedes.

Fourteenth S H E L F.

A Pea Chick with three Legs.
Two young Bull Frogs.
Camelion.

Fifteenth S H E L F.

A Flying Fish.
A Young Dog Fish.
A Crocodile, just taken from the Egg.

On the Left-hand the W I N D O W.

An *Indian* Spear, with its Scabbard covered with Crimson Velvet, the Shaft plated with Silver.

On

On the Right-hand the WINDOW.

An *Indian* Air Gun, the Barrel wood, the Condensing Pump and Magazine for Air, of Brass.

Tusks of the Hippopotamus, or River Horse.

A double Barometer, described in the *Acta Germanica*; in which two Columns of a coloured Spirit are supported by two of Mercury.

A Representation of a Stag in wood, turned in an Engine Lathe.

A neat Cast in Plaster, of St. *Francis* praying before a Crucifix.

A Collection (in two Frames) of Mocho Stones, Scots Pebbles, and Cornelians, polished.

A Mercurial Thermometer in a Glass Case, with an engraved silvered Plate, by Mr. *Boulton of So-ho*, near *Birmingham*.

Two Pulse Glasses, one of them in a Mahogany Case.

A neat Profile in Basso Relievo, in Canal Coal, of the young Adventurer.

A Cast in red Wax, framed and glazed, from the Great Seal of *Henry Prince of Wales*, described in the *Gentleman's Magazine*, for the year 1769, pages 277, 377, 438, 568.

A small silver Crucifix, and two Sacramental Wafers.

A small neat Profile of the late *William Duke of Cumberland*, in a round Frame.

Representation of a Peacock, cut with Scissars, in writing paper, by Mrs. *Greaves of Culcheth, Lancashire*.

On the WINDOW SEAT.

A Model of a *Labradore Indian*, in his Canoe covered with Seal Skins.

A Model of an *American Canoe*, from *Quebec*, made of the Bark of a Tree: within the Canoe are Models of Snow Shoes, Musket, Hatchet, Paddles, &c.

Between the Windows, against the Pier in a Case with a large Looking-glass arched Door, over the BUREAU.

Upper SHFLF.

A naked *Chinese Female Figure*, neatly
F carved

carved in Ivory, in a small Mahogany Case, with a Glass Covering.
In another Mahogany Case, covered as above, part of two Ribbs of King *Richard* the second, taken by a *Westminster* Scholar, from the Tomb of that unfortunate Monarch, in *Westminster Abbey* 1778.

A Fragment of the Coffin of *Humphrey* Duke of *Gloucester*, from the *Monastery* of *St. Albans*.

A small Portion of the dried Flesh and Skin of *Catharine*, Queen to *Henry* the fifth; the wooden Coffin from whence this Relict was taken, was dug up by her descendant King *Henry* the seventh, at the time of building his Chapel.

A Piece of the Shroud of *Edward* the Confessor.

Gold Lace, found in a stone Coffin, in making a Grave in *Lichfield Cathedral*.

An Anatomical Figure in Ivory.

Second SHELF.

Several Calculi; one in particular taken
from

from the Stomach of an old Horse belonging to Mr. *Heath* of *Tamworth*; it weighed six pounds; upon sawing it through the middle a Nail, above two inches long, was found to be the Nucleus.

Another from the Intestines of an Horse, near three pounds weight.

One from a Pig.

Another extracted from the Bladder of a Woman in *Lichfield* with her own hands, weight two ounces.

A double Placenta, injected with green and red wax, to shew the Arteries and Veins.

Lowest S H E L F.

A Piece of Clock-Work, which, by the help of a Spring, will carry a small Image round the room.

Some other Pieces of Machinery and Wheel Work, for illustrating the doctrine of Magnetism.

A Sea Compass, &c.

Left-hand D R A W E R *beneath the Shelves.*

Various Specimens of Writing, so extremely

treably small, as not to be read without the help of a Magnifying Glass; they are inclosed in a very beautiful Letter Case, composed of small Glass Beads of various colours by the Nuns of *Martinico*, and presented to the Museum by the late Mrs. Barber, of *Lichfield Close*.

A Variety of Paper Money in circulation among the Rebels in *America*.

A Leaf of a Tree curiously defected.

Middle DRAWER.

Antiquities : viz. Various Grants, &c. among others,

The famous Grant of *Hugh Pantulph*, of the Mills at *Sutton*, to the Monastery of St. Peter and St. Paul, in *Shrewsbury*.

Extract from a curious Manuscript Journal of the Committee of Sequestration, held at *Stafford*, during the *Oliverian* Usurpation : The Original is in the hands of Mr. Burnes of *Aldershaw*, near *Lichfield*.

Right

Right-hand DRAWER.

Various Steel Barrs, for making artificial Magnets.

Upper DRAWER, within the Bureau.

A Collection of small Shells, in two Cedar Cases of Slides, placed in the form of *Chinese* Railing, and covered with Glafs.

Second DRAWER of the Bureau.

- A Variety of Articles, brought over in the *Discovery and Resolution*, by Captain Gore, from *Otabeita, King George's Island, O-whye-ye, &c. viz.*
- A Dancing Cloak, covered with red and yellow Feathers from the Neck of a small Bird found on those Islands.
- A Dancing Stomacher, curiously constructed of small Shells fastened to a Piece of Net-Work.
- A Dancing Mask, being the representation of the Head of a Wild Beast, cut in Wood in a rude Manner.

An Hemp Beater, made of the Bone
of some large Animal.

Several Combs from *Otabeita*.

A Bunch of platted Hair.

The Head of an Harpoon, made of
Shells cemented together, with its
Line.

The Head of a Spear, made of Shells.
A Line.

Five curious Fish Hooks, made from
Fish Bones, Tortoise Shell, and
Pearl-Oyster Shell.

The Head of a Spear in Slate, fixed in
a Piece of Bone barbed.

Two Tatooing Instruments and Flap-
per.

A Leaver for throwing Darts, *King
Georges Island*.

A small red throated Bird, the Fea-
thers used in ornamenting the Dan-
cing Cloak, Helmet, Shield, &c.

*On the Top of a GLASS CASE, on the
Left-hand the Window.*

A *Madagascar* Bat; the Wings ex-
tended measuring twenty Inches.

Within

Within the Case on the Upper SHELF.

Models of two *Franciscan* Friars, in the proper Habit of their Order.

An artificial Thorax of Glass, by which is shewn the Action of the Lungs in respiration.

A Glass Jarr, in which are inclosed three Crucifixes carved in wood and painted; the middle Crucifix represents our Saviour, the outer those of the two thieves; on the top of the middle Cross, is seen a Dove descending; in the front, the Pix, or receptacle for the Host radiated; on each side, Tapers, Guards, &c. The Stopper is secured from being drawn out by a cross peg, within the Bottle; the work of some *French* Prisoners confined (during the late war) at *Bristol*.

A Stone Chalice mounted with Silver gilt.

A double Reel in a Glass Bottle, with blue and white Silk wound upon it; the Stopper secured by a Peg of wood within the Bottle, which Peg is

again

again prevented from being drawn by two others, viz. one at each end.
A single Reel with Silk, in a Bottle of Flint Glafs.

Second S H E L F.

A Festoon of Druidical Beads of Glafs in various shapes and colours.

A *Chinese* Bramin, nine inches high.

A *Chinese* Manderin, eight inches and an half high.

Two ditto, seven inches and an half high.

Two *Chinese* Figures, in a black composition.

A Nest of *Chinese* Balls, one within another, cut out of one solid Piece of Ivory, and curiously perforated.

A beautiful branch of Coraline, with its Stem and Root.

A Cup, (which holds a Pint) turned and polished, in Lava from Mount *Vesuvius*, presented by Mr. *Burnes* of *Aldershaw*, near *Lichfield*.

A Large Shell of the Pearl Oyfter, called Mother of Pearl.

Two silvered Glafs Globes.

A Scots Mull, or Snuff Box of Cocoa,
mounted with Silver.

Third S H E L F

The Symbols of our blessed Saviour's
passion and Sufferings, curiously en-
graved on an oval piece of Crystal,
An Amulet or Charm, being a Ring
of Brass, found on the Field of Bat-
tle, near *Bosworth*.

A *Roman* Fibula in Brass.

An ancient Brass Ring, of a very un-
common make, dug up in making
a Grave near the Cathedral Church
of *York*.

Part of an ancient Key in Brass,
found in *Ronton Priory*, in the
County of *Stafford*,

An ancient Crucifix in Silver, suspen-
ded by a Chain composed of three
hollow Silver Beads : the back part
may be opened, the inside is divided
into many Cells, for Relics, &c.

A Knot and Crucifix of Crystals, set
in Silver from *Civita Vecchia*.

An ancient Silver Bodkin, ornamented
with Rose Work imbossed and gilded.

Badge

Badge of the Free Mason's in Silver.

A *Roman* Bodkin in Glass, greatly decomposed by time, found at *Wroxeter*, (*Uriconium*) in the County of *Salop*.

An Instrument Case, of *Egyptian* Pebble polished and mounted with gilt Metal.

A ancient Piece of Sculpture in Ivory, being a representation of a Boy on the back of an Eagle.

A carving in Ivory of a Shepherdess, holding a Nofegay.

A Magical Crystal, by which the adepts in Astrology pretended to look into futurity: presented by Mr. *John White*, Merchant, in *Newgate Street*, *London*.

A Vase in Alabaster, to the memory of *David Garrick Esq*.

A Vase, formed of the wood of the Mulberry Tree, planted in a Garden, in *Stratford upon Avon*, by the Poet *Shakespeare*; ornamented with Festoons of Metal gilt, and placed on a Pedestal of Black and white Marble: On the front of the Die is a Plate of Silver engraved, " Sacred

to

“ to the memory of WILLIAM
 “ SHAKESPEARE, born 1564. died
 “ 1616. *we ne’er shall look upon his*
 “ *like again.*”

A small Vase, in *Derbyshire* Stalactite,
 capt with white Statuary Marble,
 and placed on an Octogon Pedestal of
Italian Marble.

Two small Crucifixes in Silver.

A Crucifix in Ebony and Mother of
 Pearl, found in *Gibraltar* in *April*
 1781, during the Bombardment of
 that Fortrefs.

Two small neat carvings in Ivory, of
 human Skulls.

A Bifrons, cut in Ivory ; one Face re-
 presents that of our Saviour, the
 other a Scull.

A *Egyptian* Idol from *Grand Cairo*.

A Terminus of Heraclitus in *Terra*
Cota, by the ingenious Mr. *Wedge-*
wood of *Etruria*.

A Terminus being the Bust of a Lady,
 in Bisket China.

Two Profiles in Wax, painted, in two
 small round boxes with Glasses, one
 represents *Clement* the XIII. in his

Cardinals

Cardinals habit, the other in his Pontifical.

The form of an Heart cut in paper, with several representations, in water colours, relating to the sufferings of our Blessed Saviour; framed and glazed.

A Maccaroini Coat Button in Steel, finely polished, five inches in diameter.

A small neat Crucifix, ornamented with Feligree Work, in a round Box covered with Glass, supposed to be Nuns Work.

The Virgin Mary irradiated, holding the Infant JESUS in her Arms, ornamented with Needle Work.

A Smelling Bottle, supposed to be made of Rice.

A Stopper of *Shakespeare's* Mulberry, with the Head of the Poet

Fourth, Fifth, Sixth, Seventh and Eighth SHELVES.

A great Variety of *East, and West India* Shells in fine preservation;

among

Among which are the Paper Nautilus.

Thorny Woodcock.

The Tun.

The Olive.

Sea Ear.

Limpet.

Couries.

Harp Shell.

Echini.

Screws.

Marlin Spike, &c.

A Shell most exquisitely carved, mounted with gilt Metal, and formerly used for a Snuff Box.

*The GLASS CASE on the Right-hand
the CLOCK.*

An ancient *English* Fowling Piece, with a Snaphanch Lock, the Stock most richly inlaid with Ivory and Pearl Shell engraved ; this Piece is supposed originally to have belonged to the *Skeffington* family, formerly owners of *Fisherwick*, now the property of the Earl of *Donegall*.

A very curious double Wheel Lock Musket, from the Grand Duke of *Tuscany's* Gallery at *Florence*; This Piece has two Pans, two Wheels of Steel, and two Flints; by this contrivance it discharges two Cartridges with one loading.

A *Turkish* Gun, Bell mouthed, the Barrel fluted and damasked, a Snap-hanch Lock, and the Stock inlayed with Ivory.

A *Turkish* Musket, the Stock, Lock, and Barrel, like to the former, but richly ornamented, and mounted with Silver; this curious Piece was taken from the *Turks* by count *Orlow* the *Russian* General; afterwards exchanged with an *English* Gentleman for a fine Horse, the Gentleman presented it to the Right Honorable Lord *Paget*, who gave it to the Museum.

An Air-Gun, on the newest construction, made by the truly ingenious and worthy Mr. *Wallis* of *Hull*, who presented it to the Museum.

An old *English* Musket with a Match

Lock

Lock, belonged originally to the *Wingfields* of *Alderton*, in the County of *Salop*, whose Name and Arms are engraved on two Escuteons of Mother of Pearl on the Stock; the Barrel four feet long, on which is engraved 1615.

A very curious modern Fowling Piece made by *C. Malbon* of *Chester*; it has two Pans, the hindmost is shut by means of a short Leaver or Regulator, while the foremost is used.

A very ancient and uncommon Harquebuze, Match Lock, the But very much carved, and richly ornamented with inlayed work in Ivory; where also is a representation of a *Spanish* Soldier in the dress of the age; the Trigger about twelve Inches long, shaped to the curve of the But,

An old *English* Match Lock Musket, the Barrel very heavy, and near four feet long

* * * All the Fire Arms in this Case are highly polished and in fine preservation.

On the Left-hand the above CASE.

A Magazine Gun, made in *Italy*, in the year 1666, which when loaded at the But end, may be discharged five times in less than half a minute, by moving a short Regulator or Handle.

On the Right-hand the CASE of ARMS.

An *American* Rifle Gun, taken near *Fort Washington*, and presented by Mr. *John Mallet*, Surgeon to the 45th Regiment.

The first Shelf in the lower part of the above Case contains a very curious and beautiful Collection of cylindrical Fossils, viz. Marbles, Spars, Fluors, Stalactites, &c. mostly the product of the *Peak, Derbyshire*, and some from *Italy*; turned and polished at the Marble Yard near *All Saints Church in Derby*.

In the front of the above Fossils, are nine flat Specimens of *Derbyshire* Fossils, three inches square.

*On the Back of the CASE behind the
above SPECIMENS.*

Some Pieces of Cottam Stone ; repre-
senting a River, Trees, Buildings,
&c.

In the lowest Part of the CASE.

A Brace of Wheel Lock Pistols, made
in *Germany* in the year 1586.

Two Brace of double Barreled Pistols.

One Brace of Blunderbuss Pistols,
Brass Barrels.

Two *Highland* Pistols, of a different
make from each other.

A very long barreled Pistol, Snap Lock.

A Brace of modern Pistols, Brass Bar-
rels.

A Brace of ancient Pistols, rifled Bar-
rels.

*In the upper DRAWER, beneath the
Case.*

Two breadths of crimson Silk, (much
faded) embroidered with Silver ;

being part of a Garment worn by Queen *Elizabeth*.

A piece of Muslin, sprig'd with Flowers in various coloured Silk ; the work of Lady *Raleigh*, in the Tower of *London*, during the imprisonment of Sir *Walter*.

A Pair of Kid Mittens embroidered with Gold, worn by the unfortunate *Mary Queen of Scotland*.

A Pair of Gloves, worn by King *Charles* the first.

A Pair of Gloves richly ornamented with Gold and Silver Spangles.

Gloves worn by King *George* the II^d. at the Battle of *Dettingen*.

A variety of ancient Gloves, &c.

The Star and Ribbon worn by the Prince of *Orange*, afterwards King *William* the III^d.

The Star and Ribbon worn by Queen *Ann*,

A Snuff Box of Tortoise Shell, inlayed with Silver, formerly be'longing to the King of *France*, whose Crown and Cypher are impressed on the Lid.

A Snuff Box made of the Skin of a Malefactor executed at *Warwick* ;
tanned

tanned and turned in an Engine Lathe.

An horizontal Section of the Stock of the Mulberry Tree, planted by *Shakespeare*, in a Garden at *Stratford upon Avon* ; this curiosity was presented to the Museum by Mrs. *Gastrel*, August 19, 1778, six inches diameter.

Various Necklaces of Amber Beads, &c.

Lower DRAWER.

Sixteen Boxes of *Indian Ink*, inclosed in a Case neatly ornamented.

A Drawing on Paper representing a *Chinese Fair*.

Various Specimens of *Chinese* writing, particularly a Play.

A Letter to Colonel *Coot*, Governor of *Bengal*, finely ornamented with Gold.

A Fragment on Vellum of the *Turkish Alcoran*.

Facing the ORGAN.

Is a Musical Altar Clock ; a description
of

of which, with a Copper-Plate, was published in the *Universal Magazine* for the Month of *August*, 1748. Since that time several additions and improvements have been made, particularly in the Musical Part, by the ingenious Mr. *George Donisthorp* of *Birmingham*; the Pedestal and Octogon Lanthorn upon the Tower, by the late Mr. *Marson* of *Lichfield*, and the carving by Mr. *Scarborough*,

The outer Case represents an high finished Tower Steeple, of Gothic Architecture, with Pinnacles, Battlements, Windows, Mouldings, Images, Buttresses, &c. standing on a Pedestal of the same order; from the top of the Tower, between the four Pinnacles, rises an octagonal Lanthorn of open Work, somewhat resembling that of *St. Botolph* in *Boston, Lincolnshire*. This Case is so contrived, that no part of the inner structure but the Dial appears to view, except the front, (which consists of an upper and lower Door) is thrown open; the Clock, which is actuated

actuated by Springs, may be then taken out of the Tower, and placed on a Table or else where.

The Clock is about four feet high, built pyramidically, representing an Altar-Piece, decorated with Statues, Pilasters, Vases, Festoons, and other embellishments, consists of three Parts; on the lowest of which, and under a Cornice, are two tables of Brass plated with Silver, containing the Decalogue; above which, in a Nich, stands a Crucifix, on which is most beautifully painted in Enamel Colours, our Saviour expiring; the Cross is encompassed with Filligree Work, and Studded with Crystals.

In a square Compartment, on one side of the Table, is engraved on a Plate of Brass, the Lord's Prayer, and on the other the Creed, both of which, as well as the Commandments are in *Latin*. On a Pannel between each Plate is a Festoon of Fruit and Flowers, over which, on each side, is seen a Cherubin, with several other ornaments neatly gilt.

Above

Above the Cornice, and immediately in front, is the Face of the Clock, which shews the Day of the Month, Day of the Week, and Age of the Moon: In a Nich on each side the Dial, is placed a Brass Statue gilt, that on the right of *St. John* the *Evangelist*, on the left, of *St. Peter*; In the Middle of the second Cornice, and over the Dial, stands a Cock, alluding to *St. Peter's* denying his Master,

The upper part represents a stately Pavilion of the *Tuscan* Order, and terminating at the top in a lofty Pinnacle, upon which stand a brazen Statue of *Fame*, with wings expanded, holding a Trumpet in each hand; within the Pavilion, in the center, appears *Pontius Pilate*, having a Bason of Water before him, as washing his hands, and round him move continually three Images neatly carved and painted, representing our Saviour as going to his Crucifixion, the *Virgin Mary*, and *Simon* the *Cyrenian* bearing the Cross; these three
last

last mentioned Figures make one revolution every minute.

The Musical part of this Clock is very perfect, and executes a variety of Tunes, any one of which it plays several times over every three Hours, and may likewise be set to play occasionally.

The height of the Pedestal on which stands the Tower; is three feet and six inches, from thence to the top of the Pinnacles of the Lanthorn is six feet and two inches, the whole height, nine feet and eight inches.

*In a GLASS CASE on the Left-Hand
the CLOCK.*

A great Variety of curious Articles brought by Captain Cook, and his successors from *Otabeita, O-wby-ye, Sandwich, Friendly and King George's Islands, viz.*

A Formee, or military Gorget, worn by the warriors, composed of Feathers of the Tropic Bird, Shark's Teeth, and fringed with the hair of the white Dog.

Another

Another, smaller.

A Matted Belt, a part of their Dress.

An Ornament for the Forehead, of
Cock's Feathers, and the Shell of
the Pearl-Oyster.

Part of a Dancing Cloak, decorated
with Red Feathers.

A broad Sword, of brown hard wood,
neatly made, called Pah-ow-wa.

A Tomahawke, of the like wood.

Two sorts of platted Aprons of open
work, worn by the women of *Ota-
beita*.

The Weapon called Pattow-Pattow, of
Wood.

The same Weapon of Bone.

Another of Lava.

The Club, curiously, though rudely
carved.

A Variety of Combs, being Female
Ornaments for the head.

Idols of Bone, (worn round the necks
of the women) one of the Male, and
two of the Female Sex.

The Tatooing Instrument.

A Bracelet of Beads.

A pair of Ear-rings, composed of hu-
man Teeth.

A Syriax, or Musical Instrument, composed of ten Reeds of different lengths, of the kind wherewith the god *Pan* is usually depicted.

A Nose Flute, of hollow Cane perforated.

A Fly Brusher.

A curious Bracelet for the Arm, composed of the Tusks of the wild Boar, drilled, and fastened to a small twisted Line.

A Decoy for taking Fish, being several Courie Shells, fastened together by Strings to a conic piece of Stalactite.

In the lower Part of the CASE.

A great Variety of Fish-Hooks, mostly of Pearl Shell and Tortoise Shell, some of Fish Bones tied to Wood.

A Basket neatly woven, ornamented with cut Shells; it contains a curious Fishing Net, the Floats of light pieces of Wood, the Plummets bits of Coral Rock.

A Shield of twisted Cordage, coild up in an artful Manner.

H

A

A Nasal Flute, different from that already described.

An Adze for cutting Wood, of the Black Basaltes tied to an Helve of Wood.

Another very curious one, of Green Jasper, from *George Island*.

Decoys for luring Fish, already described.

The Bread Pounder.

A Fan from *Easter Island*.

Three four-footed Stools, used for Pillows to support the Neck when they sleep.

The Cloth Beater.

Under the CASE, in a DRAWER on the Left-hand.

A Collection of *Roman* Coins (in five Sliders) in Copper, Brass, and Silver: In Number 1779.

Another Drawer, in which are 78 *Roman* Coins, and two Sliders of Tradesmen's and Town Tokens, mostly dated 1664.

In two Drawers in the same Case, on the Right-hand, are a Collection of Moths

Moths and Butter-flies, in fine preservation, covered with Glass.

On a SHELF over the DOOR of the MUSEUM.

The Cock Bittern.

The Tail and Jaw of the Beaver.

The Head of the Antelope.

. These are in Glass Cases.

A large piece of Madrepora, or Brain Stone.

A large Saw of the Saw-Fish.

A Vase with its Cover in Alabaster.

On the DOOR.

A Formee, or military Gorget from *Otabeita*, described in page 71.

A Feather Shield, from *O-wby-ye*.

Within the CLOSET. Upper Part.

In a neat Mahogany Case with a Glass in front, a Cast in Wax coloured, as large as life, by Mrs. *Wright* of *London*, of a certain Countess.

A Lady's Hand in wax, in a Glass Case.

An Altar; the Antependium, a fine transparent piece of Stalactite from *Derbyshire*, with a Margin of black Marble, both finely polished; upon the Altar, raised on three Steps, stands a neat Crucifix, carved in Wood and painted, eighteen inches high. This Crucifix was stolen from a Chapel belonging to the *French*, near *Gherbourg*, by a Centinal belonging to the *English* Army.

At the Foot of the Cross, an Infant JESUS, neatly carved and painted, brought from the *Havannab*, by Captain *Timperly*.

On a Board with an antique Frame gilded, a Painting by *Leonard. di Vinci*, of our SAVIOUR; a Front Face, the two fore Fingers of his Right-hand erect, as giving his Benediction, in his left a Crystal Mound; the height of this curious piece of Antiquity within the Frame, twelve inches, breadth, ten inches.

A Crucifix in China Ware, painted in proper Colours and glazed; it is sixteen inches high, and supposed to have

have been made at *Derby* : At the foot of the Cross is an Holy Water Cistern.

A Crucifix in Copper, formerly gilded, twenty eight inches high, weight, four pounds twelve ounces ; with a Socket to fix it upon a Staff, in order to be carried in procession before the Host ; by the make, and rude workmanship, it should seem to be above four hundred years old.

Another of the same make, weight three pounds, appears to be made about the same time.

Five Rosaries of Beads, of different make, with small Crucifixes appendant ; one of them is inlayed with Mother of Pearl, and said to have been blessed by the Patriarch of *Jerusalem*.

An Holy Water Cistern in Glass, covered with Wickerwork, used by *Roman* Catholics to hang at their Beds Heads.

An antique Candlestick of Brass enamelled, in which is a wax Candle, painted with the Image of the

Virgin *Mary*, holding the Infant *JESUS*; this Candle was brought from *Loretto*.

A Column of the Doric Order, twenty one inches and an half high, of the *Derbyshire* Stalactite; on the top of which stands an Image of our Lady, in white Bisket China, three inches and an half high; the Capital and Mouldings of white Statuary Marble, the Plinth of black Marble from *Kilkenny* in *Ireland*.

A Figure in Bisket or unglazed China, of our Blessed SAVIOUR crowned with Thorns, from Mr. *Dewsbury's* Manufactory at *Derby*, twelve inches high; this Statue is most exquisitely finished and covered with a Glass Bell.

A Censer, or Incense Pot of Copper, suspended by three Brass Chains, used at the Celebration of the Mass, in *Roman Catholic* Chapels.

A Crucifix carved in Box Wood in a most elegant manner; the Cross mounted on three Steps of black Ebony finely polished; height nine inches

inches and an half; presented by the Right Honourable Lord *Paget*.

An Image of the Virgin *Mary* finely carved in Box Wood, holding an Infant *JESUS* in her Arms, at her feet a Child playing with a Lamb.

A smaller Image of the Virgin *Mary* in Box Wood, in which the Child is seen placing a Crown upon her head.

A Manuscript Missal on Vellum, bound in crimson cut Velvet, with Clasps of Silver, and Silver Plates, on which are engraved on the front Side, within an ornamented Shield "*Musea Ricardi Greene Civ. Lichfeldensi.*" on the other side "*hunc Librum D. D. Teresa Wakeman de Aldridge, in agro Staffordiensis. A. D. 1769.*" This Book is in fine preservation, the Initial Letters illuminated with burnished Gold and Colours: The following Paintings are interspersed throughout the work, viz. *St. Thomas*.—*St. Christopher* carrying our SAVIOUR over a Ford.—*St. George*.—*JESUS* betrayed by *Judas Iscariot*.—Brought before *Pilate*.

Nailed

Nailed to the Cross.—The Crucifixion.—Taking down from the Cross.—Laid in the Sepulchre.

A Manuscript Breviary on Vellum, written and embellished like the former, with the following Paintings in Water Colours; *viz.* The Salutation.—The Nativity of our SAVIOUR.—King *David*.—Celebration of the Mass.—Crucifixion and the descent of the Holy Ghost: This curious Book was presented by *Edward Mainwaring Esq;* of *Whitmore* in the County of *Stafford*.

In eighteen small DRAWERS, beneath the last mentioned Articles.

- No. 1. A fine Collection of *Dudley* Fossils, in a variety of attitudes; called *Pediculi Marini*.
2. Marine Shells of the Cockle kind, found near the middle of this Kingdom in the Chalk Pitts.
3. Marine Shells in Chalk, *viz.* *Echinus Marinus*, vel *Centronia*. *Centroniæ* with variolated papillæ.

Shark's

Sharks Teeth.

Spines of the Echinus, &c.

4. A variety of Echini, in Flint and Chalk.
5. Ostracites,—Gryphites, &c.
6. Masses of Shells, found in *Leicestershire*, and *Somersetshire*.
7. *Irish* Pebbles, viz. Quartz, Granite, Jasper, Cornelian, &c.
8. Masses of Shells found in *Oxfordshire*, *Derbyshire*, *Staffordshire*, &c.
9. Belemnites, Anomia, Bufonites, &c. from *Grassington-Moor*, and *Shotover-Clay*, *Oxfordshire*.
10. Fluors, Stalactites, Agates, Cornelians, &c. Polished.
11. Selenites, Gypsums. &c.
12. Impressions of Shells, found in the Cannel Coalpits, *Lancashire*.
13. Impressions of Barks of Trees &c. found in the Coal-Mines, *Lancashire*, and in *Brownhills Works*, *Staffordshire*.
14. Impressions of Plants, found in the aforesaid Works.

15. Impressions of Fir Cones,—Barks,
&c.
16. Scots Pebbles,—Flinty Nodules,
&c.
17. Pectunculites,—Blistered Slate,—
Spines in Flint,—Hippocephaloides,
Crystal, &c.
18. Fossil Bone,—Ludus Helmontii,
Fossil Madrepora,—Crabstones, from
the Isle of *Sheppy*,—Muscles,—Chain
Coral, &c.

*In large DRAWERS, marked with
Numeral Letters:*

- I. Eggs of Birds.
- II. Spar, with Pyrites tinged with
Copper, from *Eaton-Mine, Derby-*
shire.
- III. Fluors,—Marble, found in the
Rock of *Gibraltar*,—Stalactite, from
the Devil's Cave, *Gibraltar*,—*Der-*
byshire Fluor, call'd Blue-John, but
by Mr. *Bolton* of the *So-bo* Manu-
factory, Root of Amethyst,—Granite
from the Gulph of *Finland*; of this
Stone

- Stone a Statue of the *Czar Peter* has been erected at *Petersburgh, Russia*. Black Marble, *Derbyshire*,—Modern Alabaster, from *Fucinisco*,—Polished Lava, from *Vesuvius*.
- IV. Cornua Ammonis,—The 'central part of a Medusa's Head Fossil, from *Minorca*.
- V. Variety of Ores, and other Minerals.
- VI. Stalactites.
- VII. Trochites,—Bucardites,—Cochlites, &c.
- VIII. Variety of Fossil Madrepora,—Incrusted Moss, &c.
- IX. A large and fine Collection of Lithophites, or Impression of Plants in Iron Ore, from *Colebrook Dale*, in the County of *Salop*.
- X. Nautilus,—Ludus Helmontii,—Fossil Shells,—Masses of Shells, &c.
- XI. Fluors, various,—Crystallized Spar with Lead Ore.
- XII. Moss Incrustated.
- XIII. Spars, various,—Gypsum,—Entrochi, &c.
- XIV. Miscellaneous.

On the inside the CLOSET DOOR.

A curious piece of Art, being a representation of *Telemachus* and *Mentor*, arriving at the Island of *Calypsoe*; taken from a fine Print in the Copper-Plate Magazine: Cut in Writing Paper, by a Native of *Spain*; and presented by Mr. *Lucas Bateman* of *Northumberland - Street*, in the *Strand*, *London*.

A neat Painting in Oil, varnished, and polished, from Mr. *Clay's* Manufactory, in *Birmingham*, of *St. Cecilia* playing upon the Harp; designed by Mr. *James Butler* of *Lichfield*.



A P P E N D I X.

A large piece of *Hertfordshire* Brec-
ciæ Sileciæ, or Pudding Stone.

A *Persian* Tobacco Pipe for drawing
Smoak through Water; the Tube
is fifteen feet long, covered with a
Black kind of Ribbon decorated with
Silver, is flexible and coil'd up like
a Rope.

A double Flute, invented and made by
Ali Tupab, an *Arabian*; it is a
double Tube, the one a third above
the other: He is now a Galley Slave
at *Marseills*.

A *Turkish* Towel and Horn Spoon.

A fine Print of the late Captain *James*
Cooke, in a Frame neatly gilded and
burnished.

A Pair of Girls Shoes, from *Scotland*;
remarkable for their wooden Soles,
plated with Iron.

A *Pectenite*, with worm Tubes and
small Shells adhering to it, in Cal-
careous Earth, weight three pounds,
I four

four ounces and an half, found at
Southam, Warwickshire.

An ancient Nut Cracker, rudely carved
in Box Wood.

A neat Piece of Carving in Box
Wood, seemingly very ancient, being
the Judgement of *Paris*.



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